

The musical score is arranged in a standard orchestral layout. The top section includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Cb), Horn (Hb), Bassoon (Ba), Cor (Cor), and Trombone (Tb), all of which are currently silent, indicated by a horizontal line with a bar. Below these is the Trumpet (Ts) staff, also silent. The Piano (P) part is the first instrument to play, starting in the second measure with a melody in the right hand and a bass line in the left hand. The Piano part is marked with a mezzo-piano (*mp*) dynamic. The Bass (B) part provides a harmonic accompaniment with a steady bass line. The Drums (Dr) part features a rhythmic pattern of eighth and sixteenth notes, providing a steady beat. The score is divided into three measures by vertical bar lines.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl (Flute), Cl (Clarinet), Cl (Clarinet), Clb (Clarinet Bass), Hb (Bassoon), Ba (Bassoon), Cor (Cor Anglais), Tb (Trombone), Ts (Trumpet), P (Piano), B (Bass), and Dr (Drums). The score is divided into three measures by vertical bar lines. The first measure shows rests for most instruments. The second measure shows the beginning of the musical activity. The third measure shows the continuation of the activity. The piano part (P) features a melody in the right hand and a bass line in the left hand, both marked *mf*. The bass part (B) has a steady bass line. The drums (Dr) play a consistent rhythmic pattern. The Clarinet Bass (Clb) and Bassoon (Ba) parts have a melodic line starting in the third measure, also marked *mf*. The Clarinet Bass part is labeled *Clar. basse, basson* at the end of the score.

Fl 10

Cl 10

Cl 10

Clb 10

Hb 10

Ba 10

Cor 10

Tb 10

Ts 10

P 10

B 10

Dr 10

Tacet 1st

mp

Thème 1

This musical score is for the piece "Huit plus quatre" by Éric Barret. It is a full orchestration for a jazz ensemble. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments and their parts are as follows:

- Flute (Fl):** Melodic line in the first system, followed by rests in the second system.
- Clarinet (Cl):** Melodic line in the first system, followed by rests in the second system.
- Clarinet (Cl):** Rests throughout both systems.
- Contrabass (Clb):** Bass line in the first system, followed by a more active bass line in the second system.
- Horn (Hb):** Rests throughout both systems.
- Bassoon (Ba):** Bass line in the first system, followed by a more active bass line in the second system.
- Cor (Cor):** Rests throughout both systems.
- Trombone (Tb):** Melodic line in the first system, followed by rests in the second system.
- Trumpet (Ts):** Melodic line in the first system, followed by rests in the second system.
- Piano (P):** Chordal accompaniment in the first system, followed by a more active accompaniment in the second system. The right hand includes a "B7alt" chord.
- Bass (B):** Bass line in the first system, followed by a more active bass line in the second system.
- Drums (Dr):** Rhythmic accompaniment in the first system, followed by a more active accompaniment in the second system.

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and quarter notes.
- Cl (Clarinet):** Treble clef, 4/4 time. Similar melodic line to the flute.
- Clb (Clarinet in Bb):** Treble clef, 4/4 time. Mostly rests.
- Cb (Bassoon):** Bass clef, 4/4 time. Plays a bass line with eighth and quarter notes.
- Hb (Horn):** Treble clef, 4/4 time. Mostly rests.
- Ba (Bassoon):** Bass clef, 4/4 time. Similar bass line to the bassoon.
- Cor (Cor Anglais):** Bass clef, 4/4 time. Mostly rests.
- Tb (Trombone):** Bass clef, 4/4 time. Similar bass line to the bassoon.
- Ts (Trumpet):** Treble clef, 4/4 time. Similar melodic line to the flute.
- P (Piano):** Treble and Bass clefs, 4/4 time. Treble part has chords and arpeggios, bass part has a walking bass line. A chord symbol "E-9" is written above the first measure.
- B (Bass):** Bass clef, 4/4 time. Similar bass line to the bassoon.
- Dr (Drums):** Bass clef, 4/4 time. Plays a simple drum pattern with eighth and quarter notes.

Fl 19

Cl 19

Cl 19

Clb 19

Hb 19

Ba 19

Cor 19

Tb 19

Ts 19

P 19

B 19

Dr 19

G7alt

C-9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute):** Treble clef, melodic line with grace notes and slurs.
- Cl (Clarinets):** Two staves, both with rests.
- Clb (Bassoon):** Bass clef, melodic line.
- Hb (Bassoon):** Treble clef, rests.
- Ba (Bassoon):** Bass clef, melodic line.
- Cor (Cor Anglais):** Bass clef, rests.
- Tb (Trombone):** Bass clef, rests.
- Ts (Trumpet):** Treble clef, melodic line.
- P (Piano):** Grand staff with chords and arpeggiated patterns.
- B (Bass):** Bass clef, melodic line.
- Dr (Drums):** Bass clef, rhythmic accompaniment.

Each staff begins with the number '21' in the bottom left corner, indicating the measure number.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24 with a *p* dynamic.
- Cl (Clarinet):** Treble clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24 with a *p* dynamic.
- Cl (Clarinet):** Treble clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24 with a *p* dynamic.
- Clb (Bassoon):** Bass clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24.
- Hb (Bassoon):** Treble clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24 with a *p* dynamic.
- Ba (Bassoon):** Bass clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24.
- Cor (Cor Anglais):** Bass clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24 with a *p* dynamic.
- Tb (Trombone):** Bass clef, 24 measures. Starts with a rest, then plays a melodic line starting at measure 24 with a *p* dynamic.
- Ts (Trumpet):** Treble clef, 24 measures. Remains silent throughout.
- P (Piano):** Treble and Bass clefs, 24 measures. Features a *mp* dynamic. The right hand plays chords and the left hand plays a rhythmic accompaniment.
- B (Bass):** Bass clef, 24 measures. Plays a melodic line with a *mp* dynamic.
- Dr (Drums):** Bass clef, 24 measures. Features a *mp* dynamic. The first 12 measures are labeled *Trio* and the last 12 measures are labeled *Interlude*.

The musical score is arranged in a standard orchestral layout. It begins at measure 27. The Flute (Fl) part starts with a *mf* dynamic and reaches *ff* by the end of the section. The Clarinet (Cl) parts also start at *mf* and reach *ff*. The Bassoon (Cb) part starts at *mf* and reaches *ff*. The Horn (Hb) part starts at *mf* and reaches *ff*. The Trombone (Tb) part starts at *mp* and reaches *f*. The Trumpet (Ts) part is silent. The Piano (P) part features a complex harmonic texture with chords and arpeggios. The Bass (B) part provides a steady accompaniment. The Drums (Dr) part features a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl (Flute):** *mf*
- Cl (Clarinets):** *mf*
- Clb (Bassoon):** *mf*
- Hb (Bassoon):** *mf*
- Ba (Bassoon):** *mf*
- Cor (Cor Anglais):** *mp*
- Tb (Trombone):** *mp*
- Ts (Trumpet):** *mp*
- P (Piano):** *C-9*
- B (Bass):** *mf*
- Dr (Drums):** *Thème 2*, *mf*

Rehearsal mark 30 is indicated at the beginning of each staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "(2nd time only) Play".

This musical score is for the piece "Huit plus quatre" by Éric Barret. It is a multi-instrumental work featuring a variety of instruments. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments and their parts are as follows:

- Flute (Fl):** Part 1 starts with a rest, then plays a melodic line in the second ending.
- Clarinets (Cl):** Two parts, both playing a similar melodic line in the first ending.
- Bassoon (Cb):** Part 1 plays a rhythmic line in the first ending.
- Horn (Hb):** Part 1 plays a melodic line in the first ending.
- Bassoon (Ba):** Part 1 plays a rhythmic line in the first ending.
- Cor (Cor):** Part 1 plays a rhythmic line in the first ending.
- Trombone (Tb):** Part 1 plays a rhythmic line in the first ending.
- Saxophone (Ts):** Part 1 plays a melodic line in the first ending.
- Piano (P):** Part 1 plays a rhythmic line in the first ending. The second ending features a chord progression: B7alt and E-9.
- Bass (B):** Part 1 plays a rhythmic line in the first ending.
- Drums (Dr):** Part 1 plays a rhythmic pattern in the first ending.

The score includes various musical notations such as rests, notes, and dynamic markings. The first ending is marked with a "1" and the second ending with a "2". The piano part includes specific chord symbols: B7alt and E-9.

Fl 36

Cl 36

Cl 36

Clb 36

Hb 36

Ba 36

Cor 36

Tb 36

Ts 36

P 36

B 36

Dr 36

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, starting with a melodic line of eighth notes.
- Clarinet (Cl):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl):** Treble clef, playing a rhythmic pattern of eighth notes.
- Clarinet Bass (Clb):** Bass clef, playing a rhythmic pattern of eighth notes.
- Horn (Hb):** Treble clef, playing a melodic line of eighth notes.
- Bassoon (Ba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cor (C):** Bass clef, playing a melodic line of eighth notes.
- Trombone (Tb):** Treble clef, playing a rhythmic pattern of eighth notes.
- Saxophone (Ts):** Treble clef, playing a complex melodic line with many accidentals.
- Piano (P):** Treble and Bass clefs. The right hand plays chords, with **G7alt** and **C-9** chords explicitly labeled. The left hand plays a rhythmic pattern of eighth notes.
- Bass (B):** Bass clef, playing a rhythmic pattern of eighth notes.
- Drums (Dr):** Bass clef, playing a steady eighth-note pattern.

(2nd time only)

Fl 43

Cl 43

Cl 43

Clb 43

Hb 43

Ba 43

Cor 43

Tb 43

Ts 43 C-

P 43 C-9

B 43

Dr 43 Solo Tenor

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starting with a rest and then playing a melodic line.
- Cl (Clarinets):** Treble clef, playing a similar melodic line to the flute.
- Clb (Bassoon):** Bass clef, playing a melodic line.
- Hb (Horn):** Treble clef, playing a melodic line.
- Ba (Bassoon):** Bass clef, playing a melodic line.
- Cor (Cor Anglais):** Bass clef, playing a melodic line.
- Tb (Trumpet):** Treble clef, playing a melodic line.
- Ts (Trombone):** Treble clef, playing a rhythmic pattern of diagonal slashes.
- P (Percussion):** Treble and Bass clefs, playing a complex rhythmic pattern. A chord labeled "C-9" is indicated in the treble staff.
- B (Bass):** Bass clef, playing a rhythmic pattern.
- Dr (Drums):** Bass clef, playing a rhythmic pattern of diagonal slashes.

The score is marked with the number "46" at the beginning of each staff. The music is in a 4/4 time signature and features a variety of note values, rests, and dynamic markings.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, starting with a melodic line.
- Cl (Clarinets):** Treble clef, playing a rhythmic accompaniment.
- Clb (Clarinet Bass):** Treble clef, playing a rhythmic accompaniment.
- Hb (Saxophone Alto):** Treble clef, playing a melodic line.
- Ba (Bassoon):** Treble clef, playing a melodic line.
- Cor (Cor Anglais):** Bass clef, playing a melodic line.
- Tb (Trombone):** Bass clef, playing a melodic line.
- Ts (Trumpet):** Treble clef, playing a rhythmic accompaniment.
- P (Piano):** Treble and Bass clefs, playing a complex accompaniment. Chords **B7alt** and **E-9** are indicated above the right hand.
- B (Bass):** Bass clef, playing a melodic line.
- Dr (Drums):** Bass clef, playing a rhythmic accompaniment.

Each staff begins with the number 49, indicating the measure number. The score is divided into measures by vertical bar lines.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl (Flute):** Treble clef, melodic line with some rests.
- Cl (Clarinet):** Treble clef, melodic line.
- Cl (Clarinet):** Treble clef, melodic line.
- Clb (Clarinet Bass):** Treble clef, melodic line.
- Hb (Bassoon):** Treble clef, melodic line.
- Ba (Bassoon):** Bass clef, melodic line.
- Cor (Cor Anglais):** Bass clef, melodic line.
- Tb (Trumpet):** Treble clef, melodic line.
- Ts (Tuba):** Treble clef, rhythmic pattern of diagonal slashes.
- P (Piano):** Treble and Bass clefs, harmonic accompaniment. Includes markings for **G7alt** and **C** chords.
- B (Bass):** Bass clef, rhythmic accompaniment.
- Dr (Drums):** Bass clef, rhythmic pattern with accents.

Each staff has a rehearsal mark '52' at the beginning. The score is divided into three measures. The piano part features specific chord changes in the final measure.

Fl 58 *mf*

Cl 58 *mf*

Cl 58 *mf*

Clb 58 *mf*

Hb 58 *mf*

Ba 58 *mf*

Cor 58 *mp*

Tb 58 *mp*

Ts 58 (2nd time only) *Play*

P 58 C-9

B 58

Dr 58 *Thème 2*

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl (Flute):** Treble clef, melodic line with dynamics *p* and *f*.
- Cl (Clarinets):** Treble clef, playing a rhythmic accompaniment.
- Clb (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Hb (Bassoon):** Treble clef, playing a melodic line.
- Ba (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Cor (Cor Anglais):** Bass clef, playing a rhythmic accompaniment.
- Tb (Trumpet):** Treble clef, playing a rhythmic accompaniment.
- Ts (Trumpet):** Treble clef, playing a melodic line.
- P (Piano):** Treble and Bass clefs, featuring a chordal texture in the right hand and a rhythmic accompaniment in the left hand. A specific chord is labeled **E-9**.
- B (Bass):** Bass clef, playing a rhythmic accompaniment.
- Dr (Drums):** Bass clef, indicated by a slash symbol for a rhythmic pattern.

Each staff includes a rehearsal mark **64** at the beginning of the first measure.

Fl 69

Cl 69

Cl 69

Clb 69

Hb 69

Ba 69

Cor 69

Tb 69

Ts 69

P 69

B 69

Dr 69

Cadenza

C-9

C-9

>

Fl
75 *mp*
tempo 1°

Cl
75 *mp*
tempo 1°

Cl
75 *mp*
tempo 1°

Cb
75 *mp*
tempo 1°

Hb
75 *mp*
tempo 1°

Ba
75 *mp*
tempo 1°

Cor
75 *mp*
tempo 1°

Tb
75 *mp*
tempo 1°

Ts
75 *mp*
tempo 1°

P
75 *mp*
tempo 1°

B
75 *mp*
tempo 1°

Dr
75

Fl 78

Cl 78

Cl 78

Cb 78

Hb 78

Ba 78

Cor 78

Tb 78

Ts 78

P 78

B 78

Dr 78