

Altered Blues

Eric Barret

1 F7 B \flat 7 -9 F7

5 B \flat 7 -9 F7 D7 -9

9 G-9 C7 -9 +11 C9 F9 +11 C7 -9 +11

13 F7 B \flat 7 -9 F7 B+11

17 B \flat 7 +11 -13 F D7

21 G- C7 F7 G \flat 7

Interlude

25 First solo (F blues) F7

29 B \flat 7 F7 D7 -9

33 $A\flat\Delta$ G7 C-9 F7 $B\flat$ G7

Musical staff 33-36: Treble clef, key signature of two flats. Chords: $A\flat\Delta$, G7, C-9, F7, $B\flat$, G7. Includes a triplet of eighth notes.

37 C-7 F7 Second solo ($B\flat$ blues)

Musical staff 37-38: Treble clef, key signature of two flats. Chords: C-7, F7. Section labeled "Second solo ($B\flat$ blues)".

39 $B\flat7$ $E\flat7 -9$ $B\flat7$

Musical staff 39-42: Treble clef, key signature of two flats. Chords: $B\flat7$, $E\flat7 -9$, $B\flat7$.

43 $E\flat7 -9$ $B\flat7$ G7 -9

Musical staff 43-46: Treble clef, key signature of two flats. Chords: $E\flat7 -9$, $B\flat7$, G7 -9.

47 C-9 F7 $-9 +11$ F9 F9 +11 F7 $-9 +11 -13$

Musical staff 47-50: Treble clef, key signature of two flats. Chords: C-9, F7 $-9 +11$, F9, F9 +11, F7 $-9 +11 -13$. Includes triplets.

51 $B\flat7$ $E\flat7 -9$ $B\flat7$ E+11

Musical staff 51-54: Treble clef, key signature of two flats. Chords: $B\flat7$, $E\flat7 -9$, $B\flat7$, E+11.

55 $E\flat7 +11$ $B\flat$ G7

Musical staff 55-58: Treble clef, key signature of two flats. Chords: $E\flat7 +11$, $B\flat$, G7.

59 C- F7 $B\flat7$ B7

Musical staff 59-62: Treble clef, key signature of two flats. Chords: C-, F7, $B\flat7$, B7. Includes triplets.