

Antares

Eric Barret

medium swing

F Δ G $\flat\Delta^9$ G-7 G-/F C7 $\sharp 5/E$

Musical staff 1: Treble clef, common time signature. The staff contains a whole rest followed by a quarter rest, then a series of eighth and quarter notes. A repeat sign is present at the end of the staff.

E $\flat 7$ E $\flat 7 \flat^{13}/G$ A $\flat\Delta$ B $\flat-7$ A $\circ 7$ G-7 C7

Musical staff 2: Treble clef, common time signature. The staff contains a series of eighth and quarter notes.

Musical staff 3: Treble clef, common time signature. The staff contains a series of eighth and quarter notes, with a repeat sign at the end.

F G-7 C7 F C $\sharp 7$
1 2
F $\sharp 7$ B7 E-7 B7 C Δ

Musical staff 4: Treble clef, common time signature. The staff contains a series of eighth and quarter notes.

D \emptyset G7 $\flat 9$ C- F-7 B $\flat 7$ E $\flat\Delta$

Musical staff 5: Treble clef, common time signature. The staff contains a series of eighth and quarter notes.

E \emptyset A7 $\flat 9$ D- G7

Musical staff 6: Treble clef, common time signature. The staff contains a series of eighth and quarter notes.

E $\flat-7$ A $\flat 7$ G-7 C7 D $\flat\Delta$ G-7 C7

Musical staff 7: Treble clef, common time signature. The staff contains a series of eighth and quarter notes.

F Δ G $\flat\Delta^9$ G-7 G-/F C7 $\sharp 5/E$ E $\flat 7$ E $\flat 7 \flat^{13}/G$ A $\flat\Delta$

Musical staff 8: Treble clef, common time signature. The staff contains a series of eighth and quarter notes.

B $\flat-7$ A $\circ 7$ G-7 C7 F G-7 C7

Musical staff 9: Treble clef, common time signature. The staff contains a series of eighth and quarter notes, ending with a double bar line.