

Denebola

E. Barret

(Latin)

A

The musical score is written for guitar and bass in a Latin style. It consists of seven systems of two staves each. The first system starts with a circled 'A' and a '1' in a circle, indicating the first measure. The first staff of each system is the guitar line, and the second is the bass line. The score includes various chords and repeat signs. The chords are: EbΔ (measures 1-4), AbΔ (measures 5-8), Bb- (measures 9-12), Gø (measures 13-16), A-7 (measures 17-20), GΔ (measures 21-24), and E- (measures 25-28). The bass line features a consistent rhythmic pattern of eighth notes. Repeat signs (double bar lines with dots) are placed at the end of measures 4, 8, 12, 16, 20, 24, and 28. The key signature has one flat (Bb), and the time signature is common time (C).

1 $E_b\Delta$
Tacet 1st time

5 $A_b\Delta$ E_b11 $D7\#9$ $G7$

9 B_b-

13 $G\emptyset$ $C7$

17 $A-7$ $D7\#5$ $D7\#11$

21 $G\Delta$ $B7$ $B7\#9$

25 $E-$ $F7\#9$

29 E- F7^{b9} B^b7

B 33 E^bΔ

37 A^bΔ E^b11 D7^{#9}_{b9} G7

41 B^b-

45 G∅ C7

49 A-7 D7^{#5} D7^{#11}

53 GΔ B7 B7^{b9}

57 E- F7^b9

61 E- F7^b9 B^b7 D.C. to coda

65 E- F7^b9

69 E- E- F7^b9

73 E- F7^b9

77 E-