

# L'aire du bout du monde

Éric Barret

medium swing

The musical score is arranged in three systems. Each system contains three staves: Tuba (Ts), Piano (P), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as 'medium swing'. The score includes various musical notations such as rests, chords, and melodic lines. The Contrabass part features a consistent rhythmic pattern of eighth notes and includes specific chord voicings: C-11, D $\flat$ -9, C-11, D $\flat$ -9 in the first system; C-11, D $\flat$ -9, C-11, D $\flat$ -9 in the second system; C-9, D $\flat$ -11, C-9, A7 $\sharp$ 11 in the third system. The Piano part provides harmonic support with chords and textures. The Tuba part has rests in the first system and a melodic line starting at measure 5, which includes a triplet of eighth notes. Measure numbers 1, 5, and 9 are indicated at the beginning of their respective systems.

13

3 3 3 3 3 3 3 3 3 3 3 3

D-11 Eb-9 D-11 Eb-9

17

3

D-11 Eb-9 D-11 Db7#9

21

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

Gb7sus4 E7sus4 Gb7sus4 E7sus4

25 *fff*

$G\flat 7 \text{ sus} 4$   $E 7 \text{ sus} 4$   $G\flat 7 \text{ sus} 4$   $F 7 \flat 13$  *fff*

29

$B\flat - 11$   $B - 9$   $B\flat - 11$   $B - 9$  *fff*

33 *DA CAPO*

$B\flat - 11$   $B - 9$   $B\flat - 11$   $E\flat 7 \flat 13$   $D 7 \sharp 9$   $G 7 \flat 9$  *DA CAPO*